

Lin Bentley Keeling

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Selected Exhibitions

- 2019-2020 *Local Color: Landscapes and Architecture* Mesilla Valley Weavers Members Exhibition New Mexico Farm and Ranch Heritage Museum, Las Cruces, NM
- 2018 *39th Annual Contemporary Crafts* Mesa Contemporary Arts Museum, Mesa, AZ (Juror: Bruce Hoffman, Director, Gravers Lane Gallery, Philadelphia) (catalogue)
- 2015 *All Things Considered VIII* Grand Hand Gallery, St. Paul, MN and Fruitlands Museum, Harvard, MA (Jurors: JoAnn Kelly Catsos, Basket artist and teacher, and Perry Rice, Director of Education, American Crafts Council) (catalogue)
- 2015 *Arts International* Crossland Gallery, El Paso, TX (catalogue)
- 2015 *Fall Fusion* El Paso Art Association Members Exhibition Crossland Gallery, El Paso, TX
- 2015 "Sojourn" *Fiber Art Now*, 4, no. 4 (Summer 2015), 56
- 2014 *Arts International* Crossland Gallery, El Paso, TX (catalogue)
Catherine Kistenmacher Award for *Flora Folklorico*
- 2014 *Renaissance of Fiber* Mesilla Valley Weavers Member Exhibition Branigan Cultural Center, Las Cruces, NM
- 2014 *Basketry as Art* Tombaugh Gallery, Las Cruces, NM
- 2013 *Interwoven* Unsettled Gallery, Las Cruces, NM
- 2012 *Threads Through Time* Mesilla Valley Weavers Member Exhibition New Mexico Farm and Ranch Heritage Museum, Las Cruces, NM
- 2005 *Fiber Celebrated* Intermountain Weavers Conference Durango, CO

Bibliography

Artist Profile: “Vibrant Vessels: A Musical Muse Inspires Colorful Baskets” HAND/EYE online magazine 4 January 2018 <http://handeyemagazine.com/content/vibrant-vessels>

Edlund, Carolyn “Artist Profile: Lin Bentley Keeling” Arts Business Institute March 2017 <http://www.artsbusinessinstitute.org/artists/artist-profile-lin-bentley/>

Sloane, Adrienne “Lin Bentley Keeling: Stillness and Beauty” NBO *Quarterly Review* Spring 2017 National Basketry Organization

Zanetell, Myrna “Fiber artist appeals to sense of touch, sight” *El Paso Scene* July 2015: 31

Lectures, Workshops and Related Experience

Artist’s Blog www.linbentleykeeling.com since 2016

2019 *Tapestry Weaving: Painting With Threads* OLLI at UTEP program

2019 *Reading and Writing Weaving Drafts* mini-workshop Mesilla Valley Weavers guild

2017 *Puebloan Weaving in the 19th Century* lecture and workshop Centennial Museum University of Texas at El Paso

2016 *Spark Saturday* Loom weaving mini-workshop El Paso Museum of Art, El Paso, TX

2015 *Fiber Art Fridays* weekly fiber art classes, El Paso, TX

2015 *Painting with Threads* Summer Art Camp El Paso Museum of Art, El Paso TX

2015 *Loom Weaving in the Past and the Present* Lecture and workshop El Paso Archaeology Museum, El Paso TX

2009-2017 Adjunct faculty El Paso Community College, El Paso, TX teaching anthropology

2009 *Vibrant Vessels* Workshop based on my coiled basketry techniques Las Cruces, NM

2007 *Vibrant Vessels* Workshop based on my coiled basketry techniques Silver City, NM and La Mesa, NM

1990-2010 Demonstrations and workshops in basketry and weaving for various civic and cultural organizations in El Paso, TX, Las Cruces and Silver City, NM

Education

- 2008 MA, Anthropology New Mexico State University
Concentration: Cultural Anthropology
Internship: Kent Hall Museum, NMSU
Fieldwork: Women's weaving/economic development collective, southern New Mexico
Research interests: art and identity; role of art in contemporary society; basketry collections;
Native arts particularly basketry and weaving
- 2002 BA, cum laude Anthropology, Art History minor, University of Texas at El Paso
Certificate of Merit Distinguished Anthropology Student
Research interests: art and cultural identity; Non-Western art

Ongoing research

Fiber technologies from the Paleolithic to contemporary techniques; art and cultural identity; creativity and spirituality; traditional and contemporary Native basketry and weaving; and role of art and the artist in society